

INTERNATIONAL EDITION | 2027–2028

SOCIAL DREAMING TRAINING SERIES

Professional Programmes for **Matrix Hosting**,
Project Practice and **Applied Research**

Photos, left to right: 1, 3 by Annie Spratt; 2 by Ginru Xie



Over the past ten years, four editions of the SDIN training programme have supported more than 60 professionals in hosting Social Dreaming Matrices and developing projects across diverse settings, while fostering an **international community of practice** in which relationships have led to new projects, continued learning and collaboration. Building on this experience, SDIN now introduces a redesigned international training series with a progressive structure and greater flexibility for participant engagement.

The series combines Matrix hosting, project design and delivery, applied research and supervision, with a focus on role awareness and professional practice. It draws on the **intellectual and practical legacy of Gordon Lawrence and those who worked with him**, while reflecting the continuing development of Social Dreaming in contemporary professional and social contexts.

Participants learn within an international network, alongside experienced practitioners, through theoretical input, experiential learning, supervised hosting and project work, combined with individual and group reflection, with **close staff support throughout**. This helps them develop their practice progressively and use Social Dreaming responsibly and effectively within their own fields.

REGISTER ONLINEsocialdreaminginternational.net/training-application**INFO**training@socialdreaminginternational.net

Social Dreaming is a cross-disciplinary method of enquiry used across organisational consultancy, management, education, healthcare and wellbeing, social research, community work and the arts. It brings together a distinctive repertoire of practices — including the Social Dreaming Matrix, Dream Reflection Dialogue, Learning Dialogue and Creative Role Synthesis — each of which can be combined or adapted to different professional contexts.

By working with dreams, associations and shared reflection, these practices can bring less visible aspects of group and organisational life into view, support people and organisations in engaging with change, and open new possibilities for thought and creativity. The approach is exploratory, seeking to deepen understanding of the social worlds we inhabit and of our place within them. The training gives participants direct experience of this repertoire and a practical toolkit for use in their own professional work.

THE VISION OF SOCIAL DREAMING

Lawrence in developing Social Dreaming states that the dream is both an act of citizenship and a window on unconscious citizenship; the dreamers offer their dreams as a voice of the matrix, where associations, connections and links reveal the unconscious narrative of the social context.

Social dreaming emerges from a community of dreamers and at the same time it contributes to create the culture of a community. The practice of SD reveals and repairs the extensive, often invisible and unattended network of connectedness and interdependency. This bears a deep influence on the transformation of individuals, organizations, group cultures and on their identity formation.

INTERESTED IN THE TRAINING?

Email us with your questions:

training@socialdreaminginternational.net

MODULAR PROGRAMME STRUCTURE

The **SDIN Training Series** combines theoretical input, participation in Social Dreaming Matrices, opportunities to take up the hosting role and supervised reflection on practice. It comprises **three progressive modules**, each building on the knowledge, experience and skills developed in the preceding one:

- 1. Foundations of Social Dreaming**
Matrix Hosting and Sense-Making
- 2. Social Dreaming Projects**
Planning, Delivery and Review
- 3. Social Dreaming as Research**
Design, Fieldwork and Analysis

As participants move through the series, supervision places increasing emphasis on role awareness, reflective capacity and professional competence, supporting the application of Social Dreaming across a range of professional contexts.

PROGRESSION, DIRECT ENTRY AND CERTIFICATION

Completing **all three modules** is recommended, allowing learning to build progressively across the programme. Alternatively, participants may enrol **one module at a time** and decide whether to continue according to their interests and needs.

Applicants with equivalent training and experience **may apply for direct entry** to Module 2 (Social Dreaming Projects) or Module 3 (Social Dreaming as Research), subject to individual assessment against the relevant entry requirements.

Together, Modules 1 and 2 lead to the SDIN Certificate of Completion in Social Dreaming Practice; Module 3 leads to the SDIN Certificate of Completion in Applied Research through Social Dreaming. Requirements are set out in the relevant module sections.

MODULE 1.

FOUNDATIONS OF SOCIAL DREAMING: MATRIX HOSTING AND SENSE-MAKING

Purpose

This foundational module develops the capacity to host Social Dreaming Matrices in workshops, Group Relations Conferences, seminars and other educational settings. It introduces the principles of role, task, boundary and setting, alongside ways of making sense of dreams and associations in relation to the wider context.

Format

- One opening online session
- One three-day seminar (in person for the Europe stream and online for the Asia–Australia stream): **Hosting the Matrix – Role, Task and Setting**
- One three-day online seminar: **Reading the Matrix – Sense-making and Context**
- Six hours of online **Matrices, review sessions and supervision groups**

Learning process

Learning takes place through participation, hosting, observation, feedback, reporting and supervision. Particular attention is given to the host's awareness, the maintenance of task and boundaries, and the distinction between interpreting individual dreams and working with the Matrix as a whole to explore social meanings.

Learning outcomes

By the end of the module, participants will be able to establish an appropriate setting, take up the hosting role, support associative thinking within the Matrix, recognise patterns, relate them to the external context, develop working hypotheses and reflect critically on their interventions.

Completion requirements

Participants must take an active part in the module and attend at least 90% of all scheduled seminars, Matrices and supervision sessions.

MODULE 2.

SOCIAL DREAMING PROJECTS: PLANNING, DELIVERY AND REVIEW

Purpose

The module develops the capacity to design, set up, deliver and review a Social Dreaming project. It introduces a consultancy-oriented approach in which the project is developed in response to its context, purpose, needs and intended use.

Format

- One three-day online seminar: **Planning and Setting Up a Social Dreaming Project**
- One supervised field-based **Social Dreaming project**
- One three-day online seminar: **Reviewing and Learning from a Social Dreaming Project**
- Twelve hours of online **Matrices and project supervision**

Learning process

Working in small groups, participants design and deliver, under supervision, a project comprising at least four Social Dreaming Matrices, Dream Reflection Dialogues and sense-making. Projects may be developed in organisational consultancy, wellbeing settings, the arts or another field agreed with the staff. Supervision follows the work from the initial question and project set-up through delivery, review and the communication of insights. Projects are undertaken as supervised training assignments, with no professional fees charged at any stage.

Learning outcomes

Participants will learn to turn a presenting issue into a viable project, clarify its task and boundaries, and work constructively with relevant project stakeholders.

They will gain experience in designing and hosting a series of Matrices, responding to emerging dynamics and reviewing both the process and its outcomes from a consultancy perspective.

Direct entry to “Social Dreaming Projects”

Applicants should:

- have experience of hosting Social Dreaming Matrices or completed a previous edition of the SDIN training;
- demonstrate reflective awareness of role, task, setting and boundaries through a written account or an online admissions interview;
- be familiar with key texts by Gordon Lawrence and the foundational literature on Social Dreaming;
- provide a referee with direct knowledge of their relevant experience.

Completion requirements

Successful completion of the module requires at least 90% attendance, regular participation in supervision, the design and delivery of a supervised Social Dreaming project, and submission of a final project report.

MODULE 3.

SOCIAL DREAMING AS RESEARCH: DESIGN, FIELDWORK AND ANALYSIS

Purpose

The third module explores Social Dreaming as a method of enquiry within applied and action research. Its focus is the relationship between the research question, methodological design, fieldwork, reflexivity and the interpretation of material generated through the Matrices.

Format

- One three-day online seminar: **Designing and Setting Up a Social Dreaming research project**
- One supervised field-based **Social Dreaming research project**
- One three-day online seminar: **Fieldwork, Analysis and Interpretation in Social Dreaming Research**
- Twenty-four hours of online **Matrices and research supervision**

Learning process

Participants contribute to or lead a research project covering the full cycle of the work: framing the question, developing the design, establishing the field setting, conducting the Matrices, documenting the material and analysing what emerges. Supervision supports methodological coherence, ethical awareness and reflection on the researcher's relationship to the field and the material.

Learning outcomes

The module equips participants to formulate a researchable question, develop a coherent design and establish appropriate methodological and ethical parameters. They will learn to document and analyse dreams, associations, recurring patterns and contextual material, and to communicate their interpretations with a clear account of the evidence, scope and limitations of the research.

Direct entry to “Social Dreaming as Research”

Applicants should:

- have completed a previous edition of the SDIN training programme, or have substantial experience of hosting Matrices and leading Social Dreaming projects;
- demonstrate experience of project design, delivery, documentation and review through a written report or an online admissions interview;
- show an initial understanding of applied research and the ability to formulate a research question;
- be familiar with key texts by Gordon Lawrence and the foundational literature on Social Dreaming;
- provide a referee with direct knowledge of their project work.

Completion requirements

The module is completed through at least 90% attendance, participation in research supervision, active involvement in or leadership of the research project, and submission of a final research report.

SOCIAL DREAMING TRAINING SERIES TWO-YEAR OVERVIEW AND SCHEDULE (2027–2028)

150 contact hours + up to 150 hours of independent study and fieldwork

MODULE 1 | 2027 FOUNDATIONS OF SOCIAL DREAMING: MATRIX HOSTING AND SENSE-MAKING

Opening Session

14 March. Online session. 9.30 am–12.30 pm CET / 7.30–10.30 pm AEDT

Hosting the Matrix — Role, Task and Setting

Europe: 2–4 April, in person, London, UK

Asia–Australia: 9–11 April, online

Fri, Sat 9.00 am–5.30 pm, Sun 9.00 am–1.00 pm (London / Melbourne time)

Social Dreaming Matrix (SDM), Dream Reflection Dialogue (DRD) & Supervision Groups

18 April. Online session. 9.30 am–12.00 pm CEST / 5.30–8.00 pm AEST

Reading the Matrix — Sense-making and Context

7–9 May. Online seminar.

Fri, Sat 9.00 am–5.30 pm, Sun 9.00 am–1.00 pm local time (CEST / AEST)

SDM, DRD & Closing Session

16 May. Online session. 9.30 am – 12.00 pm CEST / 5.30–8.00 pm AEST

MODULE 2 | 2027 SOCIAL DREAMING PROJECTS: PLANNING, DELIVERY AND REVIEW

Planning and Setting Up a Social Dreaming Project

11–13 June. Online seminar.

Fri, Sat 9.00 am–5.30 pm, Sun 9.00 am–1.00 pm local time (CEST / AEST)

SDM, DRD & Supervision Groups

20 June / 18 July / 19 September / 17 October. Online sessions.
9.30 am–12.00 pm CEST / 5.30–8.00 pm AEST (October AEDT)

Reviewing and Learning from a Social Dreaming Project

12–14 November. Online seminar.

Fri, Sat 9.00 am–5.30 pm, Sun 9.00 am–1.00 pm local time (CET / AEDT)

MODULE 3 | 2028 SOCIAL DREAMING AS RESEARCH: DESIGN, FIELDWORK AND ANALYSIS

Designing and Setting Up a Social Dreaming Research Project

Dates and Times for 2028 to be announced. Online seminar.

SDM, DRD & Supervision Groups

20 February / 19 March / 21 May / 18 June / 16 July / 17 September /
15 October / 19 November. Online sessions.

9.30 am–12.00 pm CET–CEST / AEDT–AEST

Fieldwork, Analysis and Interpretation in Social Dreaming Research

Dates and Times for 2028 to be announced. Online seminar.

LEARNING EXPERIENCE

LEARNING APPROACH

The training combines experiential learning, conceptual input and supervised practice. Participants learn by taking part in Social Dreaming Matrices, observing and co-hosting, working in the field, and reflecting on their experience with staff and peers. Particular attention is given to role, task, setting, ethics and the responsible use of Social Dreaming in professional contexts.

Across the modules, participants engage in project design and delivery, group and individual supervision, reflective writing, and, where relevant, applied research.

LEARNING FORMATS

The programme draws on a range of learning formats, including:

- Social Dreaming Matrices
- Dream Reflection Dialogues
- Theoretical input and Learning Dialogues
- Creative Role Synthesis
- Individual and group supervision
- Field-based project work
- Reflective writing and project reporting

PARTICIPATION AND ACCESS

WHO IS THIS TRAINING FOR?

Everybody dreams, and Social Dreaming can be relevant in a variety of fields, such as social enquiry, consultancy and community building. The training supports professionals in deepening their understanding and practice of Social Dreaming, particularly in organisational consultancy, management, education, healthcare and wellbeing, psychotherapy, community work and the arts.

Its international setting brings together participants from diverse professional, cultural and geographical contexts, fostering a wider community of practice.

ENTRY REQUIREMENTS

Applicants are expected to have prior experience of participating in Social Dreaming Matrices. Previous attendance at an SDIN Introductory Seminar on Social Dreaming is desirable.

COMMITMENT AND PROFESSIONAL STANDARDS

INDEPENDENT STUDY AND FIELDWORK

In addition to scheduled sessions, participants should allow time for individual study, preparation, reflective writing and fieldwork. The estimates below are indicative and may vary according to the participant's role and the nature and context of each project.

- **Module 1** normally requires approximately 15–20 hours of independent study and preparation.
- **Module 2** requires approximately 40–50 hours for project design and set-up, liaison with relevant project stakeholders, delivery of at least four Social Dreaming Matrices and DRDs, analysis of the material and preparation of the final report.
- **Module 3** normally requires approximately 50–80 hours, depending on the participant's role and the scale of the project. This includes research design, fieldwork preparation, documentation, analysis and preparation of the research report.

ETHICS AND CONFIDENTIALITY

Participants must uphold confidentiality, informed consent and responsible conduct. Dreams and associations shared in Matrices, supervision or fieldwork must be handled sensitively and anonymised in reports, presentations or research. Recording, reproducing or circulating such material requires permission and compliance with SDIN guidelines and applicable data-protection requirements.

PROGRAMME DESIGN, DIRECTION & MANAGEMENT

ASIA–AUSTRALIA TRAINING LEAD

Susan Long
susandianelong@gmail.com

EUROPE TRAINING LEAD

Alfredo Veneziale
alfredo.veneziale@gmail.com

PROGRAMME STEERING GROUP

Maria Pia Conte, Franca Fubini,
Elena Giannotti, Susan Long,
Alfredo Veneziale

ADMINISTRATION

training@socialdreaminginternational.net

PROGRAMME FACULTY

Domenico Agresta, formerly Trustee of the Gordon Lawrence Foundation, now a Board and Founder member of Social Dreaming International Network. He works with SD studying Rites of Passage, Religious Rites and cultural contexts focusing in research applications. He is a clinical psychologist, psychotherapist, group-analyst and psycho-oncologist. Chair of the GASi Scientific Committee (Group Analytic Society International). Co-Chair IAGP Research Committee (The International Association for Group Psychotherapy and Group Processes). Faculty Member Rakhawy Institute for Training and Research (RITR) in Cairo (Egypt) and Faculty Member TELE'DRAMA® International Institute (Texas, USA). Director of Studies at Istituto di Psicoterapia Analitica Antropologica Esistenziale (IPAAE, Pescara) and Director of Training at Scuola di Psicoterapia Conversazionale (Parma). Consultant at IGI (Italian Group Analytic Institute, Bari).

Leslie B. Brissett has a lifelong interest in how organisations and groups function and has led non-profit, private and public organisations in the UK and USA. Since 2012, he has worked with dreams and the collective wisdom of Social Dreaming, conducting matrices in organisational and professional development settings. He is delighted to join the faculty of this programme. Leslie is Board Secretary to the International Psychoanalytical Association and previously served as Principal Consultant and Company Secretary at the Tavistock Institute of Human Relations. From 2017 to 2023, he was Group Relations Programme Director, consulting internationally and directing seven Leicester Conferences. He also designed and directed the first Group Relations Conference specifically for psychoanalysts, in partnership with GREX. His extensive public service includes judicial appointments and NHS non-executive directorships. He chairs the board of East Sussex charity Eggtooth and serves on the management board of Socio-Analysis. He co-edited *Dynamics at Boardroom Level: A Tavistock Primer* and has published widely on groups, systems and organisational leadership.

Jennifer Burrows is an organisational consultant and coach who brings systems thinking and a socioanalytic lens to help organisations and individuals thrive in complex environments. Jennifer has extensive experience working in the education sector leading change innovations, providing support to teams working in complex environments, and

working with individuals. The company she co-founded, Mosaic Leadership, runs online training programmes on the application of the Transforming Experience Framework. Jennifer co-facilitated the Australian cohort of an International Social Dreaming Training program run by Social Dreaming International in 2022/2023, and has recently joined the Board of SDiN. Jennifer holds a Masters in Philosophy of Social Innovation (Organisational Analysis & Leadership) through the Grubb School of Organisational Analysis, as well as a Master of Business (Training & Change Management) and other qualifications in education. Jennifer has previously worked for the National Institute of Organisational Dynamics (NIODA) and been a Director of Group Relations Australia.

Maria Pia Conte is a Psychiatrist and Psychoanalyst. Full Member Società Psicoanalitica Italiana. Past President Centro Psicoanalitico di Genova. Guest Member British Psychoanalytical Society. Member of the Violence Committee of IPA. Member of the EPF Committee on Institutional Matters. Social Dreaming Host and Member of Social Dreaming International Network.

Carla Cremonese Psychiatrist, psychotherapist, lecturer at the School of Specialization in Psychiatry, Padua University Hospital. Host of Social Dreaming, staff member of the Italian GRC ALL. Member of the Board of the Veneto Section of the Italian Society of Psychiatry (PSIVE). Expert in Clinical High-Risk Mental States and Autism Spectrum Disorder, type 1. She established a clinic for diagnosis and treatment of Neurodevelopmental diseases, in association with San Gaetano ETC Foundation, Padua. She works in various institutional and private social entities as a supervisor and trainer.

Franca Fubini, formerly Chair of the Gordon Lawrence Foundation, is now Chair of Social Dreaming International Network. Former Vice Chair of Il Nodo Group, member of OPUS and ISPSO. She trained and worked with Gordon Lawrence since the 1980s. Gordon Lawrence, Lilia Baglioni, and Franca developed Social Dreaming in Italy, and together they created the first two editions of Social Dreaming training (2006 and 2008). She has designed and directed the first four editions of this training. She has published articles about SD and its applications, taught SD at Universities and hosted SD programmes internationally and in a variety of work contexts as a consultant to the organisations. She is an experienced and qualified psychoanalytic psychotherapist, organizational consultant and group analyst. She works both privately and for the public administrations.

Elena Giannotti Dancer, choreographer, assistant choreographer, company teacher and dramaturg. Visiting lecturer in academic and dance professional contexts. Co-curator of Racconti di Altre danze festival in Livorno. Traditional Chinese Medicine and Tuina Massage Practitioner, Qi Gong and meditation practitioner and teacher. Social Dreaming Host.

Angela Eden has been member of many Social Dreaming matrices over the last 30 years. She also takes the role of Host and trains people to understand and work in that role. The idea of training stems from Gordon Lawrence who wanted the practice of 'hosting' to have clear guidelines as SD became more diverse. We designed and ran training workshops. Working closely with Franca Fubini, this was the basis for the training in UK and Italy sponsored by the Gordon Lawrence Foundation and now Social Dreaming

international Network. Angela has an organizational consultant role (EDENevolution), and additionally works as an artist in mixed media and abstract images which is closely connected with metaphor, symbols and dreams.

Rachel Kelly, Company Secretary, Principal, OD and Group Relations Consultant, the Tavistock Institute of Human Relations; Board member, Social Dreaming International Network.

David Patman is a researcher, policy practitioner and creative consultant whose research brings together psychodynamic and cybernetic perspectives to explore how institutions and technologies mediate relationships between people. His current work explores how creative practices, including Social Dreaming, can enhance the capacity of social systems to learn and adapt in conditions of uncertainty. Originally trained as an engineer, and with a PhD in social theory, David is interested in the sociology, cybernetics and poetry of dreaming. David has participated in a number of social dreaming programmes and group relations conferences, and was formerly a member of the ISPSO and the Australian Centre for Socio-Analysis. In 2014, David founded Tasmanian-based multi-arts collaboration the Unconscious Collective to explore collective experiences of hypnagogic states through participatory and public art. David also has a background in arts and tourism policy and is a visiting fellow at the Australian National University's School of Cybernetics. He loves gardening and swimming and lives in lutruwita/Tasmania.

Susan Long (PhD) was formerly President of the Gordon Lawrence Foundation, now a founding member of Social Dreaming international Network, and has hosted social dreaming matrices in Australia, New Zealand, Italy, the UK and the USA. She is co-editor with Julian Manley of *Social Dreaming: Philosophy, research, theory and practice* published in 2019 by Routledge. As professor Emerita and PhD Co-Lead at the National Institute for Organisation Dynamics Australia (NIODA) she conducts research and supervises postgraduate students. She is a past president of ISPSO, the first president of Group Relations Australia, and a former board member of the Judicial College of Victoria.

Laurie Slade is a member of the Guild of Psychotherapists, and the Institute of Psychedelic Therapy. He practised for 30 years as a psychoanalytic psychotherapist, and continues to act as a creative consultant. He has been involved in Social Dreaming since 2001, hosting sessions in a variety of settings, in the UK and internationally. He helped devise the first programme for professional development of Social Dreaming hosts in 2007, and co-founded the Queer Social Dreaming Matrix, running since 2016, a monthly open access meeting in London for sexual minorities. Published papers include: *Social Dreaming for a Queer culture* (in *Self & Society* – 2005); *Image to gesture – Social Dreaming with student theatre directors* (in *The Creativity of Social Dreaming* – 2010); *Renewing the Land – the Dreaming Mind in Community* (in *Social Dreaming – Philosophy, Practice, Theory and Research* – 2019); *The Shadow of Darkness, the Shadow of Light – Perspectives on the Shadow through social dreaming* (in *Jung's Shadow Concept* – 2023).

Heather Stradling, Board member and Secretary of the Social Dreaming International Network. Heather became involved with Social Dreaming whilst at the Tavistock Institute of Human Relations, integrating Social Dreaming as a methodology in many

organisational, training and community contexts. Heather is now a clinical manager within an NHS-funded specialist psychotherapies service, a Psychodynamic Counsellor, EMDR therapist, breathwork coach, trainer, facilitator and researcher. All of Heather's practice draws on her background as a community-based artist and organisational leader, and she still loves to dance. Heather is a member of the British Association of Counselling and Psychotherapy (Accredited), the British Psychological Society and EMDR Association UK.

Alfredo Veneziale is an organisational consultant, formerly a Trustee of the Gordon Lawrence Foundation and now a founding Board member of the Social Dreaming International Network. Trained with Gordon Lawrence, Franca Fubini and Lilia Baglioni, he works with Social Dreaming in organisational consultancy and serves on staff and as Director at Group Relations Conferences. With a background in Communication Studies and Human Resources, he develops professional training linking Social Dreaming and Balint Group practice with role awareness, creativity, lateral thinking and organisational innovation.

ENROLMENT AND FEES

> COMPLETE TRAINING SERIES

The recommended pathway for progressive learning across the full two-year series.

The Complete Training Series fee covers all three modules, with SDIN Full Membership for 2027 and 2028 added separately and providing access to member services and opportunities throughout the programme.

	TRAINING FEE ALL THREE MODULES	+	SDIN FULL MEMBERSHIP
REGULAR	€3,600 / AUD 6,100	+	€200 / AUD 340
PARTNER *	€3,450 / AUD 5,850	+	€200 / AUD 340
INTRODUCTORY PROGRESSION RATE **	€3,350 / AUD 5,675	+	€200 / AUD 340

* **Partner Rate** applies to OFEK and NIODA/AODA members, and to former participants in Tavistock Institute of Human Relations Professional Development programmes.

** **Introductory Progression Rate** is available to participants who progress from the SDIN Introductory Seminar to the Complete Training Series and enrol by **22 November 2026**.

> INDIVIDUAL MODULE

For participants who prefer the flexibility of enrolling one module at a time and deciding whether to continue as their learning progresses. Places are prioritised for participants enrolling in the Complete Training Series, while individual module enrolment is subject to availability.

	MODULE 1 Foundations of Social Dreaming	MODULE 2 Social Dreaming Projects	MODULE 3 Social Dreaming as Research
REGULAR	€1,100 / AUD 1,870	€1,500 / AUD 2,550	€1,950 / AUD 3,300
PARTNER *	€950 / AUD 1,620	€1,350 / AUD 2,300	€1,800 / AUD 3,050
SDIN FULL MEMBER	€850 / AUD 1,450	€1,200 / AUD 2,040	€1,650 / AUD 2,800

PAYMENT SCHEDULE

Places are limited and subject to availability. A €100 / AUD 170 non-refundable registration deposit is required at enrolment to reserve a place. Enrolment is confirmed upon receipt of the full fee.

Payment may be made in full or through a monthly instalment plan agreed according to the date of enrolment. For the **Complete Training Series**, the full balance is due by **31 January 2027**.

For **individual module enrolment**, the full balance is due by **31 January 2027** for Module 1, **30 April 2027** for Module 2, and **3 December 2027** for Module 3.

TERMS AND CONDITIONS

PAYMENT

Accepted payment methods are bank transfer, PayPal and credit card. A **€100 / AUD 170** non-refundable registration deposit, included in the fee, is required at enrolment. The balance must be paid by the applicable deadline. Fees are fixed in EUR and AUD. Bank transfer charges are the participant's responsibility.

WITHDRAWAL

Enrolment constitutes a commitment to the selected training option and its applicable fee, subject to the withdrawal terms below. Withdrawals must be notified in writing. Any amount paid above the €100 / AUD 170 registration deposit will be refunded for

cancellations received by the applicable deadline: **31 January 2027** for the Complete Training Series and individual Module 1 enrolment, **30 April 2027** for individual Module 2, and **3 December 2027** for individual Module 3. After these dates, fees are non-refundable unless the place is filled by another eligible participant.

PROGRAMME CANCELLATION

If SDIN cancels a seminar or module, the relevant fee will be refunded or, at the participant's request, transferred to a rescheduled date or another agreed SDIN activity. Travel, accommodation and personal expenses are not reimbursable by SDIN.

STAY ON TRACK: KEY ENROLMENT & PAYMENT DATES

SPECIAL RATE		AVAILABLE UNTIL
Introductory Progression Rate		22 November 2026

ENROLMENT OPTION	INSTALMENTS (IF APPLICABLE) *	FINAL BALANCE DUE
Complete Training Series	30 November / 31 December 2026	31 January 2027
Individual Module 1	30 November / 31 December 2026	31 January 2027
Individual Module 2	Monthly, as agreed	30 April 2027
Individual Module 3	Monthly, as agreed	3 December 2027

* Note: Instalment schedules may vary according to the date of enrolment and are agreed individually.

LANGUAGE & LEARNING COMMUNITY

The official language of the programme is English. Zoom's translated captions will be available for all online sessions.

Participants are encouraged to draw on the group's linguistic, cultural and professional diversity as a shared resource, **fostering mutual support**, active learning and the development of a community of practice.

VENUE & ONLINE PLATFORM

The **first three-day seminar in Module 1** will be held **in person for the Europe stream** at: The Tavistock Institute of Human Relations 50 Featherstone Street, London, UK.

The corresponding **Asia–Australia seminar will take place online**. All other seminars and sessions across the programme, for both streams, will be held online via Zoom.



**SOCIAL
DREAMING
international
NETWORK**

PROMOTED BY

SDiN – Social Dreaming international Network is a not-for-profit organisation founded in 2019 to promote, develop, research and apply Social Dreaming across a range of contexts. It was established by former trustees and founders of the Gordon Lawrence Foundation following its closure. SDIN subsequently entered into a Memorandum of Understanding with the Tavistock Institute of Human Relations, recognising the international nature of its work and the importance of partnership in promoting and developing Social Dreaming.

socialdreaminginternational.net

IN PARTNERSHIP WITH



OFEK – Organization, Person, Group, The Israeli Association for the Study of Group and Organizational Processes is an educational non-profit organization founded in 1986. Its primary aim is to help promote learning and change in individuals, groups, organizations and society through the study, development and application of psychoanalytic and open systems theories in the Tavistock tradition of Group Relations. Since its establishment OFEK has run annual international Group Relations conferences in association with the The Tavistock Institute of Human Relations.

ofekgrouprelations.org



NIODA The National Institute of Organisation Dynamics Australia is an outstanding not-for-profit institute providing world-renowned leadership and management education, research, coaching and consultancy in organisation dynamics for the improvement of organisations, community and society. NIODA runs an accredited Master of Leadership and Management in Organisation Dynamics and a PhD programme in Systems–Psychodynamics.

nioda.org.au



The Tavistock Institute of Human Relations is a not-for-profit organisation which applies social science to contemporary issues and problems. It was formally founded as a registered charity in 1947 although its work started after World War I, together with the Tavistock Clinic. The Institute is engaged with evaluation and action research, organisational development and change consultancy, executive coaching and professional development, all in service of supporting sustainable change and ongoing learning.

tavinstitute.org

INTERNATIONAL EDITION | 2027–2028

SOCIAL DREAMING TRAINING SERIES

TRAINING INFORMATION

ASIA–AUSTRALIA TRAINING LEAD

Susan Long
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EUROPE TRAINING LEAD

Alfredo Veneziale
alfredo.veneziale@gmail.com

COORDINATION AND ADMINISTRATION

training@socialdreaminginternational.net

VENUE & ONLINE PLATFORM

All seminars, Matrices and supervision sessions will take place online via Zoom, except for the first three-day in-person seminar in Module 1 for the Europe stream, which will be held at The Tavistock Institute of Human Relations, 50 Featherstone Street, London, UK.

INFO

Email us with your questions training@socialdreaminginternational.net

REGISTER ONLINE

socialdreaminginternational.net/social-dreaming-training-application-form